

"REDEMPTION" ORATORIO.

MRS. LAWSON, THE PEER OF ANY SOPRANO IN THE COUNTRY.

Continued Rush for Seats for the Redemption—A Full Analysis of This Beautiful and Highly Impressive Work.

Mrs. Corinne Moore-Lawson, the beautiful and gifted young cantatrice who will take the leading soprano role in the big Gounod concert on Tuesday next, is more talked of at present in the upper musical circles of New York, Boston and Philadelphia than any other oratorio soprano of the day. She was the central attraction at the great Dorothea summer festival at Ocean Grove, where she sang before 9,000 people in the "Messiah," her beautiful voice dominating, by its wonderful purity, the chorus of 500 voices.

Mr. H. E. Kneibell of the New York Tribune says: "Mrs. Lawson is the peer of any oratorio soprano in the country. Her success was phenomenal." Here is what Dr. Elson, the great critic, wrote of her in Boston: "In my judgment Mrs. Lawson is the most satisfactory oratorio soprano on the stage."

An immense favorite in England, Mrs. Lawson has been honored by commands to sing before Queen Victoria and also before the Empress of Germany. At present she has engagements to sing at a number of the great festivals, also with the Boston Symphony orchestra, the Handel and Haydn society and at the famous Sunday night concert at the Metropolitan opera house in New York. Her great aria in "The Redemption," "From Thy Love as a Father," where she is obliged in the grand climax to tower above the chorus, reaching a high A, will alone be worth the price of admission.

The sale of seats keeps on with a rush and has exceeded thus far the Nordica sale of last year by several hundreds of dollars.

At the request of many people the following analysis of the "Redemption," written by a well known musician, is printed:

The oratorio commences with a prologue. An instrumental movement in C, beginning upon a tonic pedal, pianissimo, leads to a creeping, ascending chromatic passage, commenced by the violas and joined by the other strings in contrary motion; and this is succeeded by a passage of chords, the many chromatic progressions thus early indicating a feature prevalent throughout the work. The tenor narration, chiefly upon B, the dominant of the key at the beginning, is afterwards woven in with a melody for the orchestra; and at the words describing man's revolt, the bass continues the narrative, accompanied by a sequence of augmented triads in their first inversion—an unusual, but by no means ineffective, progression. The tenor narration is then resumed; and here, for the first time, a portion of the "Redemption" theme is heard as a violin solo, roaring above the notes of the voice with charming effect. The chorus, the "Promise of Redemption," is preceded by the theme, now fully developed, and dies off at its conclusion upon a pedal bass. This chorus is sung by the celestial choir, accompanied by the organ.

Part I begins with a narration by the bass of the persecution and condemnation of Christ, with an appeal from the Savior to His enemies—pathetic indeed in its simplicity; and a second bass narration accompanied with a choral-like theme on a tonic pedal. The March to Calvary, for orchestra, solo and chorus, is unquestionably one of the most finished and deeply considered pieces in the work. To comprehend thoroughly this dramatic and characteristic march it must be understood that the persecutors are here active and the persecuted passive. The brutality of the pagan force, and not the calm resignation of the Savior, here to be represented. The march, in A minor, is succeeded by a choral in E minor—"For the royal banners go" (the "Vexilla Regis prodeunt" of the Catholic Liturgy)—accompanied throughout with an orchestral figure for the strings, which forms a pathetic commentary upon the mournful procession as it passes, the march being afterwards resumed. The bass then narrates how the women who followed "wept and bewailed Him," and that Jesus, hearing their words, turned and spoke. The solo, which follows, is like all the music given to Christ, dignified, solemn and replete with a tenderness of feeling which makes it stand apart from the rest—as in a great religious picture the figure of the Savior makes itself felt, whatever may be the interest or importance of the surroundings. After this solo the march again occurs, but this time woven in with the choral in A minor, which is sung by the full choir. The Crucifixion commences with a tenor narration symphonically accompanied, led in with touching effect on the words "He, though His eyes are dim." The bass takes up the narration describing how "they blasphemed Him," and then, after an ascending chromatic passage, an orchestral figure occurs, evidently intended to be identified with the events of the Crucifixion, as we find it afterwards, in another key, introducing the scene of the two thieves. Then comes a chorus of mockers, the vividness of the incidents being admirably represented by the various coloring of the orchestration, as well as by the taunting character of the voice parts, the effect being increased by the recurrence of the Redemption figure ingeniously inverted. After the derisive chorus of priests in D minor and a brief tenor narration, the prayer of the Savior, "Pardon their sin, My Father," comes with a pathos the intensity of which is heightened by the Redemption theme, which streams forth from the strings throughout. The "Reproaches," in which the Savior addresses the erring people, is set as a chorus in D minor, the accompaniment being appropriately subdued, with occasional brief melodious passages. The scene "Mary at the foot of the Cross" contains some of the most deeply religious music in the work. The quartet and chorus, "Beside the Cross remaining," preceded by a tenor narration, commences with a placid melody for the tenor, which is answered in the dominant by the alto. A second solo is then introduced, the original theme being afterwards sung in harmony by the quartet and then by the

full choir in octaves. The solo for Mary, "While my watch I am keeping," which follows, is a lovely flowing theme ingeniously engrafted upon the "Stabat Mater" melody in the Catholic Liturgy, which is sustained by the orchestra throughout. At the repetition of this by the full choir, the "Stabat Mater" subject is assigned to the organ, the orchestra having a sympathetic independent accompaniment. The words of the impenitent thief, preceded by the passage already alluded to as identified with the Crucifixion, are twice interrupted by a portion of the Redemption theme inverted; and those of the penitent thief, followed by the consoling assurance of the Savior, are so excellently contrasted in color as to place the scene, with all its pathetic details, most vividly before the audience, the choral, accompanied by the organ, well expressing the feelings of faith and hope inspired by the solemn tragedy enacted. The narrative of the death of Jesus, commenced by the bass, is followed by a graphic instrumental movement representing the darkness. The narration is then continued—interrupted by the appealing words of Jesus from the Cross—by the tenor and bass, who unite during the representation of the earthquake, the orchestration of which is masterly in the extreme throughout. After the incident of the conversion of the Centurion, a beautiful choral, in the bright key of E major, fully brings to an end the first part of the work.

The second part opens with a jubilant chorus, the orchestra effect of which is increased by the placing of four trumpets at the highest part of the orchestra. The real sublimity of this fine chorus is scarcely to be realized by description, the persistent reiteration of the tonic and dominant by the trumpets against the varied harmonies in the vocal part being thoroughly suggestive, in the highest sense, of the great event intended to be musically illustrated. The scene of the holy woman at the sepulchre is one which has evidently engaged the deep thought of the composer. With muted strings, after a brief narration, the instrumental introduction commences upon a double pedal, the music of a distinctly pastoral character—being full of a melancholy beauty, which happily describes the feelings of the pilgrims upon their journey. The trio—for three female voices—at the tomb is followed by a tenor narration, which leads to an effective solo from the angel who appears to the holy women. This piece, accompanied by the harp, culminates in a point of much importance, the music gradually ascending until, as the composer tells us, "at the words 'He is risen' the melody and the bass suddenly move by the interval of a third, thus expressing that Christ, by His divine power, has triumphed over the grave and over subjection to death." Commencing with the theme of the introduction to this scene, for the first time in a major key, and still on a double pedal, after a narration by the tenor, Jesus appears to the holy women, His soul being partially accompanied with the Redemption theme. The tenor then narrates how the holy women fell at the feet of the Savior and the introduction of the Redemption theme. The incidents of the Sanhedrin are then carried forward by the tenor and bass narrators, the choruses which follow being remarkably dramatic—the flight of the soldiers at finding the tomb empty and the alarm of the priests when informed of the miracle being admirably depicted. The concluding chorus in C minor contains some fine harmonic as well as unison effects, and worthily terminates the scene. The two narrators then unite, and in the trio of the holy women which follows, apart from the excellent manner by which the words "The Lord is Risen Again" are set, a noticeable feature is the introduction of the Redemption theme for the first time in triple rhythm—a point not mentioned by the composer in his prefatory analysis of the work. The incredulity of the disciples is shown in a short chorus for tenors and basses, and this is followed by a lovely soprano solo, with arpeggio accompaniment by the orchestra, and afterwards combined with the choir, the effect of which comes like a ray of sunshine after a scene so exciting in the variety of its incidents. The tenor and bass then respectively narrate the appearance of the Savior to the apostles, in which once more occurs the Redemption theme—this time given to the violoncellos—and this is followed by one of the grandest choruses to the work—"Unfold, ye Portals!" In every respect this great choral piece is a marvelous specimen of vocal and orchestral writing. In the breadth and simplicity of the harmonies we are occasionally reminded of Handel; but a special effect is gained by the alteration of the vocal phases between the two choirs—the celestial choir, for sopranos in unison, being accompanied by arpeggio pizzicato, and the terrestrial choir replying with solid and bold harmonies, supported by the strength of the orchestra. Afterwards the choirs are united, and the chorus concludes with the Redemption theme upon a tonic pedal, played by the whole orchestra and supported by the organ.

The Pentecost begins with a melodious choral, commenced by the sopranos and answered by the altos, the effect of the theme being heightened by a synopical accompaniment. This is succeeded by a lovely soprano solo—most happily expressive of the peaceful character of the text—the opening theme being afterwards repeated by the full choir in octaves and a brief coda. A tenor narration precedes an instrumental movement representing the Apostles in prayer, the principal phrase of which, on a tonic pedal, is extremely happy, and harmonized with the well-known skill of the composer. The descent of the Holy Ghost is related by the narrators, with varied figures in the orchestration, the scene concluding with a brief soprano solo—"A Voice from Heaven," with an appropriate harp accompaniment. The "Hymn of the Apostles," which ends the oratorio, has seven distinct numbers—the first where the Apostles proclaim the three great doctrines of the Incarnation of the Word; the second a quartet and chorus—"By Faith Salvation Comes"; the third a chorus—"His Power Manifested By Miracles"; the fourth a quartet—"O, Come to Me"; the fifth a solo chorus—"Stabat Mater"; the sixth a repetition of the theme of No. 1, with choir, orchestra, and great organ; and the seventh a final coda. All these divisions have a specially distinctive character, and

prove that the composer has fully realized that energy and earnestness at the termination of his work with which in 1867 he commenced it. The broad and striking subject in unison commencing the first chorus, which is afterwards repeated by the full choir, is intended, as the composer tells us, to recall the form and rhythm of the chants called "Psalms" in the Catholic Liturgy. The following quartet and chorus is extremely happy, not only in the music, but in its applicability to the words. The "Beatiitudes," given to a semi-chorus, is a charming piece of placid harmony, and the final chorus, in which a fugue passage appears for the first time, closes the oratorio most effectively and with due solemnity.

OF LOCAL INTEREST.

Cards are out for a musical on December 11 by Professor Horatio W. Parker at the home of Professor and Mrs. Seymour of Hillhouse avenue.

Israel Putnam lodge, A. O. U. W., will hold their first card and checker social this evening in their new lodge rooms in the Palladium building. The committee will provide hot coffee and light refreshments for their visitors.

Mrs. Henry A. Street, who fell in East Hartford last July and broke her hip, was removed to her home at 397 Temple street in this city Wednesday noon. Mrs. Street is now able to get about the house with the aid of crutches.

Pierce M. Maher, superintendent of mails in the post office, has filed with Postmaster Beach his report of the examination of the mailing clerks in the post office. The percentages show that the employees nearly all passed perfect, most of them reaching the percentage of 99 out of a possible 100 credit marks.

Officer Henry J. Donnelly is confined to his home, 58 Edwards street, with inflammatory rheumatism.

Mrs. T. M. Lake of St. Louis, the third vice president of the National Catholic Total Abstinence union, will speak in this city on Sunday, December 15.

Teams from the Sacred Heart Catholic club and the St. Aloysius T. A. B. society played pool in the Sacred Heart club rooms last night. Members of the Sacred Heart club are arranging to give a banquet in honor of Captain J. J. Kennedy, who, Tuesday night, snatched victory from defeat in the pool contest with the St. John's Catholic club.

Coroner Mix said yesterday that he did not believe that Mrs. Lizzie Lenahan, who died Tuesday at her home, 81 Union street, was poisoned by drug and whiskey, as has been reported. He and Medical Examiner White have been investigating the case and from what they have learned they are led to believe that the whiskey she drank was of a very poor quality, but not poisonous. Her husband, who was arrested, was released yesterday.

Miss Helen Irene Hentz of West Haven and William T. Swift of Rosette street, this city, were married at Christ Episcopal church, West Haven, Wednesday evening.

The members of the newly organized Naamie club are: John Carroll, president; Edward O'Meara, treasurer; James Ladin, secretary; Frank Cronan, John Flannagan, Dr. Ladin, Stephen McPartland, George Fahey, James Reilly, John C. Kerrigan, T. E. Reynolds, and Bernard Fahey.

The monthly meeting of the New Haven Ministerial association of the M. E. church was held at the East Pearl street church yesterday afternoon. The exercises included a sermon and essays for discussion. After the meeting the ladies of the church served supper for the members of the association.

Joseph Nagle, a youth of fifteen, who lives at the corner of Congress avenue and Meadow street, is suffering from the effects of a dog bite. The canine, which was a homeless yellow cur, bit him in the leg and inflicted a bad wound. Dr. P. F. Metz is attending Nagle.

The new chorus of women's voices will hold their first rehearsal Friday, December 6, at 4:35 o'clock, in the lecture room of the College street church. Professor Horatio W. Parker will direct.

Max Price of 35 Oak street has the distinction of being the first to file an application for a license to sell intoxicating liquors in New Haven for 1896 with the town clerk. Price filed his application early yesterday morning.

Daniel Rowland Mallett, the infant son of Mr. and Mrs. D. T. Mallett, died in New York on Sunday. Mr. and Mrs. Mallett are both well known in New Haven. Mr. Mallett was formerly a hardware dealer on Chapel street and Mrs. Mallett was Miss Arline Rowland, daughter of John H. Rowland. Mr. Mallett is editor and publisher of the Hardware Dealer, a trade journal printed in New York.

A Washington, D. C., dispatch yesterday says: Miss Helen Crosby Engle, daughter of Mr. and Mrs. J. E. Engle, was married last night to Frederick F. McAuliffe of New Haven, Conn. The ceremony was observed at the residence of the bride's parents, and Rev. Dr. Graham, rector of St. Mark's church, officiated. An elaborate reception followed the service. After the reception Mr. and Mrs. McAuliffe left for New York, where they will reside.

A dispatch from Chicago yesterday says: Miss Frances E. Willard Indorse's Mrs. Poter at Yale. She says: "Mrs. Poter is a daughter of Mrs. A. J. Gordon, M. D., of Boston. She is one of our noblest and truest women, and it is to be devoutly hoped that the note of alarm she has so wisely sounded may be taken up throughout the country from end to end, and until college authorities feel they have something to do besides sit in chairs and make learned statements to their pupils."

M. Challemeil-Lacour III.

Paris, Dec. 5.—M. Challemeil-Lacour, president of the senate, is ill and his condition is regarded as very serious.

Big Expedition Organized.

Kingston, Jamaica, Dec. 5.—The largest Cuban expedition that ever left Jamaica has been organized here and it is expected that the party will have sailed within about two days. An English warship left here yesterday to cruise in waters on the north side of this island.

UNITED STATES.**Regular Army and Navy.**

The undersigned, who have been commissioned and enlisted in the "Regular Service" of the United States army and navy, desire to meet those in the vicinity of New Haven, of similar service.

We have arranged for such a meeting for the evening of Monday, December 9, at 8 o'clock, in room 15, Insurance building, and would be pleased to have all those come whose "Regular" service has been either before, during, or since the War of the Rebellion, or who are now in the service.

The object is to take into consideration some matters that will be to our mutual interest.

William S. Wells, (late) second assistant engineer United States navy. George E. Albee, first lieutenant United States army.

D. Goff Phillips, sailing master United States navy (1842-1845).

E. B. Harrington, (late) sergeant Company C, Fifth United States Infantry. John J. Skinner, (late) United States Military academy.

H. M. Arnold, (late) Troop L, Seventh United States cavalry.

T. H. Newbold, (late) United States Signal corps.

John F. Lawlor, (late) corporal Troop A, Seventh United States cavalry. Samuel D. Hyde, (late) Company A, United States Engineer corps.

Stony Creek's excitement.

Another batch of Stony Creek residents appeared at the county commissioners' office yesterday to oppose the application of Charles Anetta for license to sell intoxicating liquors in that village. Ex-Senator Clark was again the attorney and Edmund Zacher represented the applicant. N. W. Kendall, president of the Quinapiac Brewing company, was present at the hearing.

There are four of those applications before the commissioners and the remonstrants will oppose every one of them. Two-thirds of the electors of the village voted against license at the last town election, but the whole town of Branford, in which Stony Creek is situated, gave a majority for license. The village is said to be greatly agitated over the question, and if the licensees are granted an appeal will probably be taken to the superior court.

DR. BURTON'S LECTURE.

The Third of the Course Given Wednesday Evening.

Dr. Burton gave his third talk in the University extension course Wednesday evening to a large audience. The subject of the lecture was "Bryant and Poetry." He began with the great hierarchy of American poets—Bryant, Poe, Whitier, Longfellow, Lowell, Holmes and Stedman. After these the lesser lights like Whitman, Lanier, Sill and the rest were assigned to their respective niches. Of the poets of to-day he placed Aldrich at the head, and said pleasant things about Bliss Carman, Eugene Field, James Whitcomb Riley, Edith Thomas and the rest whose work is constantly before us good, better or best, in the periodicals and magazines. Next week the subject is "Freemen and History." The audience was given the chance to choose the lectures for the remaining courses. The results will be announced shortly. These university centers provide very pleasant entertainment as well as a chance for self-improvement and general culture.

Annual Sale and Supper.

The annual sale and supper of the ladies of the German Lutheran church on George street will be of the usual variety and attractiveness. The time is next Monday afternoon and evening, December 9, from 2 o'clock onward. The place is Veru hall on Orange street. The supper, from 6 to 8 o'clock, will be bountiful and appetizing, and the sociability will make all doubly enjoyable. Useful articles and specimens of the ladies' fine handiwork, suitable for holiday presents, will be for sale. A musicale will be held during the evening. Admission 10 cents.

Snow Storm at Fortress Monroe.

Fortress Monroe, Va., Dec. 5.—The steamship Columbia, with Maryland troops en route for Atlanta, arrived here at 9 a. m., and was detained an hour by a heavy snowstorm.

Dying From Hiccoughs.

New Brunswick, N. J., Dec. 5.—The condition of John Miller, who is suffering from hiccoughs, remains about the same. He is reported to be dying and is gradually growing weaker. He was seized with spasms a week ago. He first had malarial fever, which developed into pneumonia. Later he began to hiccup.

Collision in a Snow Storm.

Boston, Dec. 5.—During the snowstorm at 3 o'clock this morning the three masted schooner Viola Reppard, Captain Williams, from Brunswick, Ga., while coming to an anchorage in Lighthouse channel swung around with the tide and fouled the schooner Aloha, Captain Skiffeld, from Sattila, which was also anchored. The Reppard carried away a couple of stanchions, started rails, bent davits and smashed her boats. The Aloha sustained no important injury.

Killed by a Tenement Fire.

Gloversville, Dec. 5.—Benjamin Young was burned to death in a tenement house here last night, and several others narrowly escaped the same fate. The fire was caused by the explosion of a lamp. The loss was about \$5,000.

THE U. C. T.

Denounces the New Woman's Bible. Richmond, Va., Dec. 5.—At its quarterly meeting of the Woman's Christian Temperance union adopted resolutions denouncing the new Woman's Bible.

George Augustus Sala Very Low.

London, Dec. 5.—The condition of George Augustus Sala, who is lying ill at Brighton, is reported this morning to be extremely critical.

THE QUALITY

Of our Clothing is something we pride ourselves upon. If need be, profit must pay for the achievement of this ambition. If we've got a hobby, it is to make our \$10.00 grade of Overcoats and Suits marvels for the money. The large number of these Overcoats and Suits which we are selling show that we have succeeded. A comparison of cloths, make, fit and style prove 'em deserving rivals of the best \$15.00 can buy elsewhere. We are makers and you don't have to pay any middleman's profit in buying of us.

This season we have truly stood upon the shoulders of past excellence and easily reach a higher perfection.

GIVING YOU FOR

A Better Overcoat,

A Better Suit,

A Bigger Variety,

A Bigger Money's Worth,

Than we have ever been able to give before.

FREE—If you buy \$15.00 worth of Clothing between now and January 1, 1895, we will give you one of our Elegant Rockers.

OAK HALL
49 AND 51 CHURCH ST. 121 CROWN ST.

A GENEROUS HUSBAND.

Cables a Money Order for \$100,000 to His Elopement Wife and Her Lover—Boston's Big Social Sensation.

Boston, Dec. 5.—Francis L. Higginson, the banker, sent to his wife, at Genoa, Italy, a cable money order for \$100,000. He accompanied this extraordinary gift with the words, "Poor things, they'll starve if I don't send them some money."

The "poor things" to whom he referred are his eloping wife and her lover, James Wheatland Smith, a wealthy young Boston society man.

The Higginson family is one of the first in all New England. Mr. Higginson retired three years ago from the banking firm of Lee, Higginson & Co.

With a very large fortune. His wife is much younger than he and has been incessantly active in society. It has been known to all her friends that her marriage was unhappy and that her four children, the oldest about to enter society, received little personal attention from her, but no one dreamed that she would ever sacrifice her husband, fortune and her high place in society by boldly deserting all this.

She went to the horse show in New York on November 18, and spent a week gayly at the Waldorf and with relatives among New York's fashionable set. Her constant companion was James Wheatland Smith, who is the great-grandson of a governor of Massachusetts and a descendant of a long line of Puritan ancestors. He has an independent fortune, and while at Harvard college, from which he graduated only a few years ago, was suspended for a social scandal.

Mrs. Higginson did not return to her home after the horse show, nor did Mr. Smith return to his family place at Salem. Their absence was concealed for many days and Miss Higginson, the eighteen-year-old daughter, retired to the country to conceal her mother's flight. It transpired that Mrs. Higginson and Mr. Smith had sailed from New York to Italy.

At the time of her marriage to Mr. Higginson, he settled upon her the income of \$100,000. Young Smith's income supports him. His law practice is practically nothing.

Drawing Increased Crowds.

Dr. Heidemann's museum in the Odd Fellows' building, 97 Crown street, is drawing increasing crowds each succeeding day of its stay in this city. It is a vivid and intensely interesting exhibition of geological, ethnological and anatomical phases of life which attracts all people alike. To-day is ladies' day.

Fire in the Hold of a Bark.

Glasgow, Dec. 5.—While the Norwegian bark Araba, Captain Ommundsen, at Glasgow, was transferring cargo for reshipment to New York to-day, fire started in the cargo in her hold and 500 bales of jute and several hundred hides were destroyed. The Araba was somewhat damaged. The fire was caused by the careless dropping of a lighted match.

Dry Goods.

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IN OUR

New Basement.

The old man has furnished thousands of dollars' worth of the very best Toys, Games, Dolls, Books, etc., for the young and the old.

Everybody

Welcome

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Store.

Nobody pressed to buy. That's not our way of doing business.

Come and see us. Bring your friends, be they young or old. We'll be glad to see them, and extend our renewed wishes for another year.

EWEN MCINTYRE & CO.

834 to 840 Chapel Street,

New Haven, Ct.

BRISTOL'S

Dissolution Sale.

What it Means to You.

READ THESE THREE:

Youths' Shoes, 95 cents.

95 cents—Sizes running from 11 to 2. A neat lace shoe, pointed box toe, creased upper. A shoe that cannot be made for the price that we are now closing them out at.

Woman's Welked Shoe \$1.85.

1.85—These shoes are worth \$3.00. They are Dongola Kid, patent leather toes, 11-button, neat finish all through, welked shoe. They are a marvel for the price we are selling them at.

Men's Fall Shoe for \$2.37.

2.37—Latest Trilby last, pointed toe, heavy soles, lace. Easy shaped last for walking, and still a stylish, well made all-around shoe. A shoe the equal is a big bargain at \$2.00. We sell at \$2.37.

Bargains like the above all through our entire stock.

Rubbers for Men, Women, Children, WAY DOWN.

M. Bristol & Sons,
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A FRIEND IN NEED.

DR. SWEET'S

INFALLIBLE LINIMENT.

Prepared from the recipe of Dr. Stephen Sweet of Concord, the great Natural Bone Setter. Has been used for more than 50 years and is the best known remedy for Rheumatism, Neuralgia, Sprains, Bruises, Burns, Cuts, Wounds and all external injuries.

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Half-Price Sale
MILLINERY.

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We shall commence on Friday of this week a general Clearing Out Sale of Trimmed and Untrimmed Hats and Bonnets at Half Former Prices.

150 Trimmed Velvet Hats, former price \$6.50 each, now \$3.24.
100 Trimmed Hats and Bonnets, formerly \$5.50, now \$2.75.
150 Trimmed Hats and Bonnets, formerly \$4.50, now \$2.24.

A variety of Evening and Theater Hats and Children's Millinery at same reduction.

FRENCH FELT HATS.

All of our French Felt Hats, Black and Colors, only new desirable shapes, at 50 cents, formerly \$1.25 each.

50 dozen Trimmed Sailors and Walking Hats at 25c each, former price 75c.

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RIBBONS

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For Dress Trimming.

All at less than cost of production.

Gros Grain Ribbons, Satin and Gros Grain, Persian, Roman and Dresden effects, in endless variety and all widths.

Our Satin and Gros Grain Ribbons for Fancy Work, while of superior quality, are lower in price than the inferior unobtainable would-be silk goods advertised about town as Ribbons.—In reality, only transparent strings.

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OSTRICH FEATHERS